

# Ensuring the Arts for ANY GIVEN CHILD



A KC Education Program

## AUSTIN TX

Joined in 2010

### FAST FACTS

61,153 Students  
4,559 Teachers  
100 Schools

### VISION

The Creative Learning Initiative increases access, equity and impact of the arts and creative learning to all Austin ISD students. The Initiative involves a rich network of community artists and arts organizations and seeks sustainability by developing systems and the capacity of our arts, education and community leaders.

### GOALS FOR ARTS EDUCATION

- Goal 1: Increase access to the arts.
- Goal 2: Create arts-rich schools for each and every student.
- Goal 3: Create a Community Network that Supports and Sustains the Arts-Rich Life of Every Child.
- Goal 4: Develop leaders and systems that support and sustain quality creative learning for the development of the whole child.
- Goal 5: Demonstrate measurable impacts on students, families, schools and our community.

### OUTCOMES

- 92% of teachers report creative teaching improves student academic achievement.
- Our professional development continues to be among the best in the district, with 96% of teachers reporting the PD is relevant and provides effective tools they can use immediately
- The Creative Learning Initiative expanded to 63 schools serving more than 38,000 students and almost 3,000 teachers.
- For the second year in a row, districtwide equity was achieved between the district's Title I and non-Title I schools in terms of the distribution of schools meeting the Creative Campus standard.
- Between 2014-2015 and 2017-2018, the average number of arts partnership (per 100 students) doubled at CLI schools.
- Students whose teachers implemented Creative Teaching at higher levels scored better on 3-5<sup>th</sup> STAAR Math than students whose teachers implemented Creative Teaching at lower levels.

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- Elementary students with teachers who implemented Creative Teaching at higher levels were more engaged in school than students whose teachers implemented at lower levels.
- Elementary SPED students level of agreement with “I have fun learning in my classes” increased more than non-SPED student as Creative Teaching implementation increased.
- For LEP students, STAAR reading scores are better when their teachers’ Creative Teaching implementation is better, but not for non-LEP students.
- In 2017-2018, attendance was greater for secondary students who took more fine arts courses than for secondary students who took fewer fine arts courses.
- In 2017-2018, middle school students who enrolled in more arts classes had better academic outcomes than did students who enrolled in fewer art classes in math, reading, and algebra.
- In 2017-2018, high school students who enrolled in more arts classes had better academic outcomes than did students who enrolled in fewer arts classes in English 1, English 2, and algebra 1.
- When CLI teachers provided reasons why they decided to incorporate Creative Teaching strategies a majority of them said that it improved their instructional practice (65%), increased student voice (64%), and fostered content retention (62%), and almost all said that it engaged their students (95%).

## LEADERSHIP

<b>City Leadership</b>	Mayor Steve Adler
<b>School District</b>	Dr. Paul Cruz, Superintendent of Austin Independent School District
<b>Primary AGC Contact</b>	Dr. Brent Hasty, Executive Director of MINDPOP



[www.creativelearninginitiative.org](http://www.creativelearninginitiative.org)  
& [www.mindpop.org](http://www.mindpop.org)



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