



The Hip Hop Theater Creator Award

Michael Kanin Playwriting Awards

This award celebrates new theatrical works that engage hip-hop as an ever-evolving attitude of contemporary resistance and self-definition.

2024	<i>Olvidame (Forget Me)</i> By Margot Carmody Carnegie-Mellon University	2020	<i>Second Place: A Live Mixtape</i> By Tahirih Moeller California State University, Long Beach
2023	<i>Into the Light of the Dark, Black Night</i> By Donovan Rogers University of Michigan	2019	<i>Alaiyo</i> By Micah Ariel Watson New York University
2022	<i>Como Correr: A Hip-Pop Musical</i> By Nico Raimont New York University	2018	<i>Citrus</i> By Celeste Jennings Dartmouth University
	<i>Second Place: Green Suga Bloos</i> By Rudi Goblen David Geffen School of Drama at Yale University	2017	<i>Gang Sines</i> By Malique Guinn University of California, Santa Barbara
2021	<i>Teeth: A Morality Play... For an Orca-Struh uh Black Folk Tied uh Grinnin'</i> By Syreeta Briggs Savannah College of Art and Design		<i>(I)sland T(rap)</i> By Austin Dean Ashford University of Arkansas
	<i>Second Place: littleboy/littleman</i> By Rudi Goblen David Geffen School of Drama at Yale University	2015	<i>My Block</i> By Federico C. Bartolo III Los Medanos College
2020	<i>TumbleWEEDS</i> By Anuheha Brown New York University	2014	<i>Hooded, or Being Black for Dummies</i> By Tearrance A. Chisholm Catholic University of America

2013

Blood at the Root

By Dominique Morisseau,
developed with the Penn State
University Graduate Acting
Company, Stori Ayers, Brandon
Carter, Allison Jaye, Tyler Reilly,
Kenzie Ross, and Christian
Thompson
Penn State University

Second Place: Hooded

By Terrance A. Chisholm
Catholic University of America