

The KCACTF Latinx Playwriting Award

Michael Kanin Playwriting Awards

This award aims to lift up the voices of young Latinx playwrights and is presented for an outstanding play written by a student of Latinx heritage.

- | | | | |
|------|--|------|--|
| 2024 | <i>Vox Pop! a Post-Democratic Musical</i>
By David Davila
Indiana University | 2021 | <i>Two Apprentices Were the Only Volunteers</i>
By Malena Pennycook
University of Texas at Austin |
| 2023 | <i>Untitled Dad Play</i>
By Jordan Ramirez Puckett
The Juilliard School | | <i>Second Place: a river, its mouths</i>
By Jesús I. Valles
Brown University |
| | <i>Second Place: With a Torch of Seven Virtues</i>
By Gretchen Suárez-Peña
Carnegie Mellon University | | <i>Second Place: Manning Benjamin</i>
By Benjamin Benne
David Geffen School of Drama at Yale University |
| 2022 | <i>unqle play</i>
By Jayne Deely
Indiana University | 2020 | <i>The Jersey Devil is a Papi Chulo</i>
By Iraisia Ann Reilly
New York University |
| | <i>Lucky</i>
By Phanésia Pharel
University of California, San Diego | | <i>Temporary</i>
By Amy Toruño
University of Illinois |
| | <i>Green Suga Bloos</i>
By Rudi Goblen
David Geffen School of Drama at Yale University | | <i>To Saint and Stars</i>
By Jordan Ramirez Puckett
Ohio University |
| | <i>Color Boy</i>
By Esperanza Rosales Balcarcel
David Geffen School of Drama at Yale University | 2019 | <i>Dry Swallow</i>
By Lucas Baisch
Brown University |
| | | | <i>All the Men Who Have Frightened Me</i>
By Noah Diaz
Yale School of Drama |

- 2018 ***In His Hands***
By Benjamin Benne
Yale School of Drama
- 2017 ***You Will Get Sick***
By Noah Diaz
Yale School of Drama
- (trans)formada***
By Lil Gonzales
University of Texas at Austin
- 2017 ***Twenty50***
By Tony Meneses
The Juilliard School
- Between Here and the City of Mexico***
By Tony Meneses
The Juilliard School
- 2016 ***Occupants***
By Mauricio Miranda
Indiana University
- El Coqui Espectacular and the Bottle of Doom***
By Matthew David Barbot
Columbia University
- 2015 ***Los Moreno***
By Mercedes Floreslas
University of California, Riverside
- Second Place: The River Bride***
By Marisela Treviño Orta
University of Iowa
- 2014 ***Café***
By Raquel Almazan
Columbia University
- Second Place: The Ghost of Lote Bravo***
By Hillary Bettis
The Juilliard School
- 2013 ***She Gets Naked in the End***
By Briandaniel Oglesby
University of Texas at Austin
- 2013 ***Second Place: From the Deep***
By Cassie M. Seinuk
Lesley University
- 2012 ***No Comas***
By J. Isabel Salazar
California Institute of the Arts
- 2011 ***Casualties of Dreams and Sand***
By Christina Hjelm
University of New Mexico
- 2010 ***Caballos Muertos***
By Law Chavez
University of New Mexico
- 2009 ***Las Hermanas Padilla***
By Tony Meneses
University of Iowa
- 7, Eight, 9***
By Joe Luis Cedillo
University of Iowa
- 2008 ***Maelstrom***
By Christopher Peña
New York University
- 2007 ***Aurora***
By Leonard Madrid
University of New Mexico
- Blu***
By Virginia Grise
California Institute of the Arts
- 2006 ***Perla***
By Leonard Madrid
University of New Mexico
- A Kiss for Death***
By Don Garcia Mexico
- 2005 ***Things Behind the Moon***
By Marco Ramirez
New York University

- 2004** ***Tecolotito***
By Leonardo Madrid
University of New Mexico
- 2003** ***A Place Without Seasons***
By Marco Ramirez
- 2002** ***Yemaya's Belly***
By Quiara Alegría Hudes
Brown University
- 2001** ***GAS***
By Elizabeth Otero
University of New Mexico
- 2000** ***A Sick World***
By Robert Lopez
California State University, Los Angeles
- 1999** ***Sombra del Padre/Father's
Shadowby***
By Elvira Carrizal
University of Minneapolis