

# The Mark Twain Prize for Comic Playwriting

Michael Kanin Playwriting Awards

This award is offered for an outstanding student-written full-length comic play.

2024	<b><i>Six Inches Above the Knee</i></b> By Sally Seitz Carnegie Mellon University	2020	<b>[cowboy face]</b> By Elise Wien Boston University
	<b>Second Place: <i>Pleasure Play</i></b> By Eli Oisin Campbell University of Iowa		<b><i>The Jersey Devil is a Papi Chulo</i></b> By Iraisia Ann Reilly New York University
2023	<b>SYLVIA SYLVIA SYLVIA</b> By Beth Hyland University of California, San Diego		<b>Long</b> By Charlie Oh The Juilliard School
	<b>Second Place: <i>From the Ground Up</i></b> By Elle Thoni Carnegie Mellon University	2019	<b>Stuck</b> By Ellen Doyle New York University
2022	<b><i>Fires, Ohio</i></b> By Beth Hyland University of California, San Diego		<b><i>Tambo and Bones</i></b> By Dave Harris University of California, San Diego
	<b><i>Vice Wheels</i></b> By Malique Guinn Carnegie Mellon University		<b><i>The Oracle</i></b> By Emily Feldman The Juilliard School
	<b>Second Place: <i>King of Brando</i></b> By J.C. Pankratz Playwrights' Theatre at Boston University	2018	<b><i>Everybody Black</i></b> By Dave Harris University of California, San Diego
2021	<b><i>Acts of Creation</i></b> By Brianna Barrett UCLA		<b><i>Chet's Summer Vacation</i></b> By Sam Mayer University of Texas at Austin
	<b>Second Place: <i>Your Regularly Scheduled Programming</i></b> By Brittany Fisher The Juilliard School		

2017	<b><i>Butter Knife</i></b> By Kaela Mei-Shing Garvin Indiana University	2011	<b><i>Second Place: Vanishing Act</i></b> By R.N. Healy Carnegie Mellon University
	<b><i>Part and Parcel</i></b> By Jenna Rachel Weiner The Juilliard School	2010	<b><i>THE BOOK OF ADAM</i></b> By Matthew Fotis University of Missouri
2016	<b><i>Mama's Flowers on the Table</i></b> By Messiah Hagood-Barnes Sarah Lawrence College		<b><i>Second Place: WHALES</i></b> By Bob Bartlett Catholic University of America
	<b><i>Bad Daughter</i></b> By Julie Weinburg Lesley University	2009	<b><i>Metropolis Has No Superman</i></b> By G. William Zorn Western Michigan University
2015	<b><i>Breeders</i></b> By Dan Giles Carnegie Mellon University	2008	<b><i>Miranda is Morning</i></b> By Stephen Spotswood Catholic University of America
2014	<b><i>Pontiacs</i></b> By Neal Adelman Ohio University		<b><i>Tennis at Nablus</i></b> By Ismail Khalidi New York University
	<b><i>Second Place: Stargazers</i></b> By Reina Hardy University of Texas at Austin	2007	<b><i>Well Plotted</i></b> By Stephen Lewis Catholic University of America
2013	<b><i>Intentions</i></b> By Abbey Fenbert Boston University		<b><i>Second Place: Lenny Hackman's Liver</i></b> By Matthew Dryden Roland Boston University
	<b><i>Second Place: Burying Barbie</i></b> By Christopher Dimond Carnegie Mellon University	2006	<b><i>Reel</i></b> By Pail Shouldberg Indiana University
2012	<b><i>Gay Guy, Fat Girl</i></b> By Rick Park Boston University		<b><i>Second Place: In The Sawtooths</i></b> By Dano Madden Rutgers University
	<b><i>Homemade</i></b> By Joshua Levine Rutgers University	2005	<b><i>The Last Black Play</i></b> By Nathan Louis Jackson Kansas State University
2011	<b><i>The Lord of the Underworld's Home For Unwed Mothers</i></b> By Louisa Hill University of Iowa	2004	<b><i>Cow-Tipping and Other Signs of Stress</i></b> By Gregory Fletcher Boston University

**2003**     ***Good Morning Athens! A Rock Musical***  
By Sean Keogh  
University of Wyoming

**2002**     ***Training Wisteria***  
By Molly Smith Metzler  
Boston University

**2001**     ***The Movie Game***  
By Adam Hummel  
University of Minnesota, Duluth

***Rainy Day People***  
By Todd McCollough  
University of Wyoming

**2000**     ***These Two Couples Went to Italy*** By  
Paul Rusconi  
University of Texas at Austin

**1999**     ***An Irish Play***  
By Dan O'Brien  
Brown University

***Sid and Elsie***  
By Benari Poulten  
Brandeis University