

National Partners of the American Theatre Julie Jenson Playwriting Award

Michael Kanin Playwriting Awards

This award aims to recognize an outstanding student-written play selected from eight nominations, one from each of the eight regions. Each region will nominate a play of any length representing the best-written, best-crafted script with the strongest writer's "voice."

2024	<i>Reckless Black Dropouts</i> By Kenndall Wallace Central Michigan University	2017	<i>A Night of Stars with Tennessee Williams</i> By Maxim Vinogradov University of Michigan
2023	<i>Glory to the Father</i> By Pamela Morgan Augsburg University		<i>The Great Maverick Adventure</i> By Caroline Toby Graham University of New Mexico
	<i>Second Place: American Dreaming</i> By Joey Florez Lesley University	2016	<i>What Screams I Hear Are Mine</i> By Annalise Cain Boston University
2022	<i>Perihelion</i> By Marilyn Schotland University of Southern California		<i>Second Place: Popcorn Girl</i> By Sean Abley Hollins University
	<i>Neighbor Jane</i> By Tina Esper Playwrights' Theatre at Boston University	2014	<i>She Eats Apples</i> By Stephanie Brownell Boston University
2020	<i>Be Not Forgetful</i> By Tracy Hoida Carnegie Mellon University	2013	<i>Bread and Circuses</i> By Edward Precht College of Charleston
2019	<i>The Love Code</i> By Kate Leslie Hollins University		<i>Second Place: Love, Norman</i> By Jordan Morille Texas State University
2018	<i>Moving</i> By Sean M. McCord Hollins University		

- 2012** ***Decision Height***
By Meredith Levy
Hollins University
- 2011** ***Target Behavior***
By Caity-Shea Violette
University of Minnesota-Duluth
- 2010** ***Viking-American***
By Mikala Hansen
Western Michigan University
- 2009** ***Dead in the Kitchen***
By Jamie Cruz
University of Wyoming