

The Paula Vogel Award in Playwriting

Michael Kanin Playwriting Awards

This award is offered to outstanding student-written plays that explore issues of gender, diversity, and sexual orientation.

2024	<i>In the Bronx Brown Girls Can See Stars Too</i> By Amalia Oliva Rojas Columbia University	2021	<i>Second Place: Evelyn and His Brothers</i> By Ivan Mosley Ohio University
2023	<i>The Reservoir</i> By Jake Brasch The Juilliard School	2020	<i>Long</i> By Charlie Oh The Juilliard School
	<i>Second Place: Pretend It's Pretend</i> By Emma Watkins University of Texas at Austin		<i>How to Bruise Gracefully</i> By Brittany Fisher The Juilliard School
	<i>Second Place: Snake</i> By Davis Alianiello Hunter College	2019	<i>I Will Be Your Feet When You Need Them</i> By Scottie Harvey New York University
2022	<i>Fires, Ohio</i> By Beth Hyland University of California, San Diego		<i>The Oracle</i> By Emily Feldman The Juilliard School
	<i>Second Place: Monstrous or A Short Narrative on an Extraordinary Delivery of Rabbits</i> By Elle Thoni Carnegie Mellon University	2018	<i>Where the Lovelight Gleams</i> By Kyle McCloskey University of California, San Diego
2021	<i>Edge of Town</i> By Kyle McCloskey UCLA		<i>Black Girl, Interrupted</i> By LyaNisha Gonzalez Texas Tech University
	<i>Second Place: Two Apprentices Were the Only Volunteers</i> By Malena Pennycook University of Texas at Austin		<i>The Tragic Ecstasy of Girlhood</i> By Kira Rockwell Boston University

<p>2017 <i>Mingus</i> By Tyler English-Beckwith New York University</p> <p><i>53% Of</i> By Stephanie Del Rosso University of California, San Diego</p>	<p>2010 <i>PO SUI MU LAM (Broken Prayer)</i> By Robbi D'Alessandro Leslie University</p> <p><i>Second Place: SEMANTICS</i> By Diana Grisanti University of Texas at Austin</p>
<p>2016 <i>If Pretty Hurts Ugly Must Be a Muhfucka</i> By Tori Sampson Yale School of Drama</p> <p><i>Second Place: June is the First Fall</i> By Yilong Liu University of Hawai`i at Manoa</p>	<p>2009 <i>Ching Chong Chinaman</i> By Lauren Yee University of California, San Diego</p> <p><i>May the Devil be Kinder</i> By Alexander Davidson New York University</p>
<p>2015 <i>Strange Men</i> By Will Snider University of California, San Diego</p> <p><i>Chatterbox</i> By Rebecca Sanchez University of Mexico</p>	<p>2008 <i>Deception Pass: An American Story</i> By Kamarie Chapman University of New Mexico</p> <p><i>No One But You</i> By Paul David Young The New School</p>
<p>2014 <i>Second Skin</i> By Kristin Idaszak University of California, San Diego</p>	<p>2007 <i>Good Worker</i> By Issac Holter DePaul University</p> <p><i>Second Place: The Devil's Teacup</i> By Nathan Warren Lane Boston University</p>
<p>2013 <i>The Dangerous House of Pretty Mbane</i> By Jen Silverman The Juilliard School</p> <p><i>The Liar Paradox</i> By Kristin Idaszak University of California, San Diego</p>	<p>2006 <i>The Aaronsville Woman</i> By Stephen Spotswood Catholic University of America</p> <p><i>Second Place: Notes on the Land of Earthquake and Fire</i> By Jason Schaefer New York University</p>
<p>2012 <i>Kill Floor</i> By Abe Koogler University of Texas at Austin</p> <p><i>Second Place: Colossal</i> By Andrew Hinderaker University of Texas at Austin</p>	<p>2005 <i>Social Darwinism</i> By Angela Gant Texas Tech University</p>
<p>2011 <i>Bacha Bazi (Boy Play)</i> By Gabriel Jason Dean University of Texas at Austin</p>	<p>2004 <i>Jasper Lake</i> By John Kuntz Boston University</p>

2003 *Yemaya's Belly*
By Quiara Alegría Hudes
Brown University

2002 *Edible Shoes*
By Jonathan Yukich
Indiana University