

Berlioz: Symphonie fantastique

① Movement 4: mm. 25-33

② Movement 4: mm. 49-63

Fagotti I e III.

The musical score is written for Bassoons I and III in a single system. It consists of five staves of music. The first staff begins at measure 31 and ends at measure 51. The second staff begins at measure 31 and ends at measure 51. The third staff begins at measure 49 and ends at measure 63. The fourth staff begins at measure 54 and ends at measure 63. The fifth staff begins at measure 59 and ends at measure 63. The score includes various dynamics such as *p*, *mf*, *cresc.*, *f*, and *ff*. There are also performance markings like *I.*, *Soli. a 2.*, and *a 2. Soli.*. Measure numbers 31, 49, 51, 52, 53, 54, 58, and 59 are indicated in boxes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Rimsky-Korsakov : Scheherazade

Bassoon

II.

Lento. Recit. *Andantino. dolce espressivo*

Solo. *Viol. Solo. rit. capriccioso, quasi ritardando* *pp*

A a tempo *rit. assai* *pp* 10

Recit. Moderato assai. *accel.* *lungo p cresc.* *poco rit.* *tempo*

f *rit. molto* *Tempo*

Tchaikovsky: Symphony No. 5

Movement 3: 5 after Reh. A thru 18 after Reh. D

Valse
Allegro moderato

III

ten. ten. ten. ten. ten. ten. ten. 3 A 4

p

17 *p* Solo *pp*

25 *mf* 28 Klar. B *dolce*

39 C *mf*

48 D *f*

56 *p* Solo *pp* *cresc.* *f* *dim.*

68 *p* *cresc.* *f* *dim.*

70 *mf* *p* *mf*