

Clarinet

Symphony No. 8, Mvt. III

Beethoven

Tempo di Menuetto (♩=126)

6

14

24

41

51

61

71

1. 2.

SOLO

f *f* *f* *f* *f* *fp* *dimin.* *pp*

cresc. *f* *piu f* *ff* *f* *f*

f *f* *f* *f* *Fine* *dolce* *cresc.*

p *p* *cresc.*

p dolce cresc. *p* *p dolce* *p dolce*

cresc. *p* *cresc.* *p* *dimin.* *pp* Men. d. c. al Fine

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

In B^b
Allegro vivace

CLARINETTO I

N^o 1

Musical score for Clarinet I, Scherzo in B^b major, Op. 61, No. 1 by Felix Mendelssohn-Bartholdy. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B^b major), and a 2/4 time signature. The tempo is "Allegro vivace". The first staff contains a series of eighth-note patterns. The second staff includes first and second endings, a "dim." (diminuendo) marking, and a section labeled "A". The third staff features a "cresc." (crescendo) marking. The fourth staff contains trills marked "tr" and a section labeled "B". The fifth staff concludes the piece with a final note and a fermata.

Clarinet

Capriccio espagnol, Mvt I

Rimsky-Korsakov

in A.
Vivo e strepitoso.

Edited by Clinton F. Nieweg and Stuart Serio

ff

10

16

21

27

38

43

48

54

60

con forsa

con forsa

p

p

attacca

Clarinetto I.

tr tr tr K
pp
brillante
pp
cresc.
lung
f f
attacco

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I) Cadenza (II) (Violino Solo) a tempo Viol. I. II. 3 pizz arco 4 pizz Solo
dolce e leggermento
Flauto Cadenza (III)
Cadenza (IV) Solo
a tempo Arpa a tempo
dim. p

Symphonie N° 1.

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Jean Sibelius.

Clarinetto I.

in A.

Andante, ma non troppo.
Sol. espressivo

mf

Lonni

morendo ppp

pp

ppp

morendo

Allegro energico.

4 A 3 marcato

8 marcato

poco f

B

f

mp

cresc.

C

ff

ffz

D

piu f

ff

E

3

(claus.)

mp

mp

3