

Beethoven Symphony No. 3 - arco - dim sempre - pizz.

3 pp - ppp cresc. f fp p f

Presto d=96 Legni f

Fag. dim. p

Fag. f

Allegro ma non troppo d=88 div. pp

Tempo I unis. f ff ritard. dim.

poco Adagio Vivace Va. pizz. p

Tempo I Cor., Cb., arco f dim. Fag. I Adagio cantabile

Tempo I Allegro p cresc. ff

Fag. I VS Allegro assai d=80 Tempo I Allegro ff

Fag. ff

Britten A Young Person's Guide to the Orchestra

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VARIATION H Bass

Cominciando lento ma poco a poco accel.

Soli
pp
poco a poco cresc.
al Allegro
ff
veloce
sf
mf espr.
f
f
f
cresc.
Cominciando Vento ma accel.
ff *rall. molto*
pp
poco a poco cresc.
al Allegro
ff
veloce
gliss.
4 *2* *Soli* *vi de*
fz *(open)* *pizz.*

VARIATION I (Harp)

Maestoso

pizz.

Tutti div. *pp* *ma pesante e risonante*
pizz.
poco cresc. *mf* *dim.*
pp *dim.* *ppp* *ppp*

VARIATION J (Horns)

Lo stesso tempo

arco *trem. sul pont.*

pizz.

pp *pp* *pp sempre*

DON JUAN:

NATIONAL SYMPHONY
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WASHINGTON, D.C. 20566

Richard Strauss, Op. 20.

Contrabasso. 6

Allegro molto con brío.

ff

pizz. ff

arco pizz. mf 3

ff 3 1

ff arco pizz. 2

ff arco pizz. 2

ff 1 molto vivo tranquillo p

Richard Strauss: Don Juan

Reh. F to 3 before Reh. G

String Bass

The musical score for the String Bass part of Richard Strauss's *Don Juan* consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes the following performance instructions and dynamics:

- Staff 1:** *poco a poco più vivente*. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*. A bracket labeled 'F' spans the final two measures.
- Staff 2:** Dynamics: *espr.*, *f*, *mf*, *espr.*, *f*. Includes handwritten annotations: a checkmark (✓) above the first measure, a circled 'V' above the second measure, and a checkmark (✓) above the eighth measure.
- Staff 3:** *molto appassionato string.* Dynamics: *cresc.*, *fff*. Includes the instruction *un poco più lento* above the final measures, which are marked with triplets.
- Staff 4:** Dynamics: *dim.*, *mf*, *dim.*. Performance instructions: *poco calando*, *Tempo vivo. G*, *poco sostenuto*, *calando*, *Tempo vivo. poco string.*. Includes the instruction *Vcello. 3* (Violoncello 3) below the first and last measures.