

Push
Andantino quasi Allegretto. ($\text{♩} = 88$)
Arpa
Solo
(Prelude to Act III)
PP
A
B
p
p cresc.
f
mf dim.
Fl. II.
pp dim.
ppp smorz.

Flute

Prelude to the Afternoon of a Faun

Debussy

Très modéré
1^o SOLO
p doux et expressif

p cre - scen - do *f* **2^o 1^o SOLO**
p léger et expressif

3 CLAR. FL. SOLO
p

Flute

Midsummer Night's Dream, Scherzo (excerpt 2)

Mendelssohn

sempre stacc.

P

Q

cresc.

dim.

pp

Sergei Prokofiev: Peter and the Wolf

Reh. 2 to Reh. 4

Flute

Andantino. $\text{♩} = 92$

Early one morning . . .
. . . the big green meadow

1st Vln. 7 10 1st Vln.

2 Allegro. $\text{♩} = 176$

On the branch . . .
. . . chirped the bird gaily.

mf

mf

poco 4

Andantino, come prima

1st Vln.