

Horn in B

Symphony No. 2, Mvt 2

Brahms

18 **Solo**
p

26 *dim.* *p* *cresc.* *f* *dim.* *p* 1 *Ob.*

Symphony No. 3, Mvt. 3
mm. 97-112

Horn I in C

Brahms

97 *pp* *p* *pu p dim.*

106 Solo **F** *pp* *p cresc.* *f* *dim. p* **G** 1

117 Solo *dolce* *p* *piu p*

Poco Allegretto

Vc. 17 **A** Viol. I 8

29 8 Br. **B** *mp espr.*

46 **C** *p* *dolce*

61 **D** 10 **E** *p*

84 7 Klar., Fag. I *lunga* **F** *p espr.*

102

110 8 **G** *pp*

125 2 1 *pp dolce* *dim.*

39 **H** *p*

50 **I**

Gustav Mahler: Symphony No. 5 (Horn Obligato)

3. Scherzo: Beginning through 6 before Reh. 1

1 before Reh. 1 through 11 after Reh. 1

Kräftig nicht zu schnell.
in F (obligato) poco rit. a tempo

3. Scherzo.

2 [*p* — *ff*] 6

rect. [1] *ff* *so* *ff*

fp 13 [2] 17 *ff*

Richard Strauss: Till Eulenspiegel

Beginning to Reh. 1 (in F)

The musical score consists of three staves. The first staff begins with the tempo marking **Gemächlich.** and a finger number **5**. It features a treble clef and a 4/8 time signature. A bracket indicates a change to a 6/8 time signature, with the tempo marking **allmählich lebhafter**. The dynamics include **p** and **mf**. The second staff is marked **Volles Zeitmass. (sehr lebhaft)** and includes dynamics **cresc.**, **f**, and **mf**. The third staff features dynamics **ff** and **sfz**, and includes fingerings **1 8** and **2 2**. The score is written in F major and includes various musical notations such as slurs, accents, and dynamic markings.