

**Trumpet Excerpt 1:**

Please choose any solo (no more than 5 minutes)

Leonore Overture No. 3

Tromba I in B.

Beethoven

154 \*Cor. III *mm. 272-277*

Musical staff for Cor. III, measures 154-165. Includes dynamic markings *pp* and *cresc.*

166 \*Trbone. I

Musical staff for Trbone. I, measures 166-178. Includes dynamic markings *f* and *p dolce*.

Musical staff for Trbone. I, measures 179-211. Includes dynamic markings *f*, *ff*, *Fonly*, *p*, and *mf*. Includes handwritten numbers 11, 3, and 8.

Musical staff for Trbone. I, measures 212-251. Includes dynamic markings *ff*, *ff Fonly*, *ff*, and *p*. Includes handwritten numbers 4, 12, and 11.

Musical staff for Trbone. I, measures 252-263. Includes dynamic marking *f*. Includes handwritten numbers 1 and 2.

Musical staff for Trbone. I, measures 264-274. Includes dynamic marking *ff*. Includes handwritten number 4 and the instruction *Solo in der Entfernung blasen*.

Musical staff for Trbone. I, measures 275-295. Includes dynamic marking *ff*. Includes the instruction *Tempo I 16 in der Nähe blasen*.

Musical staff for Trbone. I, measures 296-353. Includes dynamic marking *pp*. Includes the instruction *Tempo I E 52*.

Musical staff for Cor. I, measures 354-373. Includes dynamic marking *p cresc.*. Includes handwritten numbers 8, 4, 5, 6, 7, 8, and 9.

Musical staff for Cor. I, measures 374-387. Includes dynamic markings *ff* and *sempreff*. Includes handwritten number 1.

Musical staff for Cor. I, measures 388-397. Includes dynamic markings *f* and *ff*. Includes handwritten number 1.

Musical staff for Cor. III, measures 398-406. Includes dynamic markings *f* and *ff*. Includes handwritten number 1.

Musical staff for Cor. III, measures 407-416. Includes dynamic marking *ff*.

Mahler, Symphony No. 5, Mvt. 1, opening  
Trumpet Excerpt

Gustav Mahler.

**in B** *In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo*

*P* *f* *molto f* *f* *ff* *sempre ff* *ff* *f*

*(Triolo flüchtig)*

**1** *Pesante.* **8** **2** **19** *Tromp. II & III.*

Respighi: Pines of Rome  
2<sup>nd</sup> movement, lyric solo

Trumpet

II. Pini presso una Catacomba

10 *Lento* *il più lontano possibile* *Più mosso*

*in Do* *f ma dolce ed espress.*

IL RESTO TACE

Detailed description: The score is written on a single staff in treble clef. It begins with a box containing the number '10'. The tempo is marked 'Lento'. The first measure is a whole rest with a '3' above it, indicating a three-measure rest. This is followed by a double bar line and a second whole rest with a '4' above it, indicating a four-measure rest. The music then begins in D major with a half note 'D' (labeled 'in Do'). The dynamics are 'f ma dolce ed espress.'. The piece features several ornaments: a triplet of eighth notes, a slur over a phrase, a slur over a phrase with a '1' above it, and a triplet of eighth notes. The score ends with a double bar line and the instruction 'IL RESTO TACE'.

# Igor Stravinsky: Petrouchka

Third Part: 1 before Reh. 134 to Reh. 139

Trumpet

con sord. 3 **133** 4 Solo **134** Allegro,  $\text{♩} = 116$  Solo

*p* *maro.* *maro. p>* *senza sord. mf* *mf*

**135** *p* *mf*

**136** *p* *mf*

**137**

**138**

**139** L'istesso tempo Poco meno mosso poco rall.

2 1 1 1