

Part 1: Explore, Think, and Share

Directions: Form a group of three and designate a category (collaboration, influence, and support) to each group member. In your area of focus, explore the Figures of the Harlem Renaissance and note examples of people collaborating, influencing others, or supporting artists.

When your group members have completed their sections, exchange information with each other to fill in the categories.

Collaboration	Influence	Support

Part 3: Imagine

Directions: Select one of the following activities to complete independently or collaboratively. Use this space to plan your next steps.

- Select an artist (poet, actor, musician, dancer, visual artist) or scholar from the Harlem Renaissance and another artist or scholar with whom he/she did not work (to the best of your knowledge). Decide on a fictional collaboration that could have occurred between these two individuals.
- Write and perform a dialogue between these two individuals, in which they discuss similarities and differences in their artistic styles and/or political beliefs. They should also discuss their reasons for working together and their hopes for the collaboration.
- Create a work that incorporates the styles/techniques/ideas of both artists/scholars. The final product could take the form of a dance, music composition, poem, article/essay, visual artwork, or drama. Each artist/scholar's contribution to the final work should be readily identifiable.