

Part 1: The Poem, "Harlem"

Listening Sessions: "Harlem" by Walter Dean Myers.

Directions: Imagine being in the Harlem that Myers describes. *What moods and feelings has Myers created? Which people and places does he reference?*

| Mood/Feelings | People | Places |
|---------------|--------|--------|
| | | |

Part 2: A Place Called Harlem

Comparing Communities

Directions: Draw comparisons between your community and Harlem. Consider the following questions when making comparisons: *Where do people enjoy or perform music? Where is creativity inspired? Where do people gather to make elected decisions? Where do people come together for shared community experiences?*

| Harlem | Similarities | My Community |
|--------|--------------|--------------|
| | | |

Part 3: Re-visiting the Poem, "Harlem": Listening with Knowledge

Part 4: Respond and Create

Directions: Create an original work capturing the spirit of Harlem and the community during its Renaissance. Select one of the following activities:

- Draw or paint a scene
- Select a poem and perform for an audience
- Write an original poem
- Dramatize a rent party
- Reenact a political meeting, soiree, or other event
- Choreograph a sequence of movements
- Create a musical collage