

Transcript of the Processing Together Webinar Chat

***names of attendees have been omitted

Attendee: Hello Everyone

Attendee: Hi Everyone!

Attendee: Hi, good afternoon. Am I supposed to be able to see myself, or is it okay that I can only see you here?

Attendee: Will the PowerPoint be available after the program?

Kennedy Center Special Education: Yes it will, we will send a copy to the email you used to register

Attendee: thank you!

Attendee: I'm concerned about copyright issues -- 1-using someone else's non-public domain music as-is over Zoom or other 2- using someone else's music with altered lyrics to address student goals

Kennedy Center Special Education: I will bump this question up in the Q and A at the end of the webinar

Attendee: also copyright issues re: my own music that I haven't copyrighted and I don't want others to record/change/use without my permission. perhaps one day I want to copyright it? and now it will be out there in cyberspace if I do zoom sessions or make recordings for student use
thanks

Attendee: I had the opportunity to take her [Laura Meehan] workshop at the VSA Conference this past October!

Attendee: Is the adapted art-ed facebook group only for visual artists?

Attendee: Question for Laura: I love your interactive worksheets. Do they work for students who do not have access to a Google Account? If so, how do you make them accessible to students who do not have a Google Account?

Attendee: Will you be sharing a place for us all to share resources we have made or know of? It would be awesome to have a Padlet, or Pinterest board, or Google Sheets page that we could all add to and see! Thank you :)

Attendee: Are we going to get examples of how art ed instruction can function online?

Attendee: that's amazing, the morning spotlight. so fun

Attendee: I like this healthy movement class

Attendee: Hi Lauren!!! Sending Love!!!!

Attendee: It is so huge to build connectability with our students. I have been using Google Hangout Meet to get the whole class together, created Loom videos for lessons (similar to Zoom), and the best is I made TikToks for my kids. My therapy dog makes his appearance on those vidoes and the kids message me in the LMS loving it. I engage the students challenging them to do photography tikToks. Using "their" social media platforms really meakes the connection. Hope these help too! Hi Lauren!

Lauren Stichter: Hi Moore friends!!

Attendee: Thanks I have a similar question for the Q&A about copyright issues for visuals/pictures that we may pull off of Google images to show students (ex for PECS, schedules, etc to make info concrete in sessions)

Attendee: thank you, very useful info. need to leave early for another Zoom yes, OTS of info out there

Attendee: Amazing!

This is what I was looking for with my high school kids!

Will Houchin: Digital Music Class:

<https://www.youtube.com/playlist?list=PL7D2A9yjYmputVOWsAKqrQ2bMFZU43B9>

Attendee: I want to provide a fun resource I found while in the American Art Therapy Association discussion forum: the app Thisissand or website Thisissand.com you click with the mouse or touch the screen to make the colored sand fall and create really fun patterns. You can also change the color of the sand. It's really fun and meditative.

Attendee: Will this powerpoint be available to access later?

Attendee: Please may we receive a copy of your power point?

Attendee: In your opinion, is Zoom the most accessible platform to use for virtual classes? Does anyone know if Zoom has a transcript function? What is the best app or resource for closed captioning? Are live sessions better, or pre-recorded?

Kennedy Center Special Education: Yes it will, we will send you a link to the recording next week using the email you registered with.

Attendee: Thank you. Subscribed.

Attendee: What is the best FREE iPhone app for an elementary art teacher to use in order to make videos for students?

Attendee: I would love to share some YouTube videos of popular songs that my students are already familiar with from our lessons. Is there a way to get rid of possible inappropriate ads and/or comments on those videos before I post them?

Attendee: I'm afraid of not doing enough for my kids. I teach K-5 general music. I don't want to just provide things for my special ed kiddos to watch but things that are meaningful, but it's really hard to manage with 400 + students and trying to meet their needs.

Attendee: What would you suggest the balance be between live instruction and pre-recorded lessons?

Attendee: Hello, all! I hope you're safe and well. Is anyone using Schoology to teach elementary level music? What are some ideas you're using? I love the "work smarter not harder" approach. :) My students with significant special needs are not yet able to access our accounts, though...

Attendee: For the panelists who are teaching in public schools, how often are you providing lessons?

Attendee: Have any of you been considering or using non-video materials that you have found successful?

Attendee: Question for Will: You implied that zoom won't support whole group singing. Can you please expand on that?

Attendee: Creative Commons covers usage in Education. You have to look up the rules for it... You can't profit off of the content.

<https://creativecommons.org/>

Attendee: Copyright with works of art

Attendee: Here is a good article from 3/31/20: <https://creativecommons.org/2020/03/31/education-in-times-of-crisis-and-beyond-maximizing-copyright-flexibilities/>

Attendee: Earlier today, TYA/USA offered a webinar on licensing and rights which might be helpful to folks. It was recorded and may be available to anyone interested.

Attendee: To specify, I teach general music, recorder and ukulele ensembles, and multiple choirs....

Attendee: For Laura, Will, or others with input: How do you determine rigor for your online lessons? Obviously the rigor is reduced some, but what components of your lessons are cornerstones you are keeping consistent when moving online?

Attendee: YouTube now has a collection of music available in their video editing suite

Attendee: Can you be more specific?

Attendee: It's Google Voice

Attendee: *67 blocks my phone number to call students or parents.

Attendee: Scholastic.com has some really good Arts Integration materials and lessons that can be printed out our assigned.

Attendee: some of the local symphonies have free content w music for students

Attendee: I am, Hi Lauren!

Attendee: Is anyone doing Live Inclusive music classrooms with multiple students, and what considerations/adaptations do you recommend

Laura Meehan: I have some worksheets on my website, and will be adding more as I make them and adapted them to a downloadable link!:

Attendee: Are any of you needing to implement captioning (CART) or ASL interpretation for your classes/presentations, and if so can you discuss what type of platform you use to support that simultaneous input?

Laura Meehan: <https://www.laurameehan.net/materials-for-covid19>

Attendee: Good day. I had a question about small and large group. what would you suggest ?

Lauren Stichter: Hi Christina!!

Attendee: how are you managing closed captioning when using video, for the students who may be deaf or hard of hearing?

Attendee: FlipGrid is a great asynchronous platform for videos

Attendee: we are using Dojo and flip grid

Attendee: Padlet is a digital bulletin board where students can post text, links, photos or videos to share the work they are doing over this break.

Attendee: Is there any way to view this in its entirety? I forgot to jump on at 6 and would like to watch the whole thing.

Attendee: SeeSaw is another platform
Google Hang Outs

Attendee: That is what my district that's been using and it seems to be working well

I have student teachers that are using Google Classroom (google slides to adapt videos for smaller band width), SeeSaw, FlipGrid and YouTube

Will Houchin: FlipGrid:

<https://static1.squarespace.com/static/552739e0e4b0c120ebda517a/t/5e6d4b13c3035453bfc2cc23/1584220953220/Flipgrid+-+an+Alternative+to+Skype+Lessons.pdf>

Attendee: (Google Meet that is)

Attendee: I'm using Closed Captioning on Zoom right now

Attendee: How do you manage students doing work at all different speeds? In other words, how frequent do you put things out to students when some families are able to move through things very quickly and others are maybe getting to things once in a while? Esp. when you have a lot of students.

Attendee: You all are awesome. Thank you so much!!

Attendee: Has anyone had success in sing alongs?

Will Houchin: Hi Aliza!

Attendee: Hi Will!

Attendee: I'm using Loom to record myself in a little circle speaking over Google slides for my elementary art students. It creates a link that I share in my google classroom. (((Resource))) Making that human connection- seeing and hearing the teacher is so important.

Attendee: I use Digital Choice Boards with my students so they can choose what they want to do and work on as many projects as they want. Try to leave the projects more open. Flip the script and have the kids teach you about something like Typography.

Lauren Stichter: Susan & Crystal loving these tips!

Attendee: I have heard of this app called MusicFirst Junior that is good for elementary students. Teachers can post videos through the app, connect youtube videos, and students send in videos of themselves. Have any of you used this app? If so, what do you think of it?

Attendee: I teach general music at a public day school for all special needs students K-12. How are you reaching the low level non-verbal autism students that you are handover-hand with? I usually work with these students using instruments, but it takes a lot of physical effort to reach them.

Attendee: Thank you!

Laura Meehan: Great point, Will. I second.

Attendee: How do we get access to the chat you are looking at? I can only see what the panelists have posted

Attendee: wish we could see everyone's comments. Please make sure my comment earlier gets shared since attendees can only see panelist comments

Attendee: Will the chat text be made available as part of the recording? I am only seeing things shared by the panelists.

Attendee: Can attendees have access to the shared comments? I can only see the comments from panelists.

Attendee: Please know that participants cannot see any chats that other participants contribute - only what the presenters are sharing.

Attendee: This has been an incredible gift. Thank you! Please do your very best to stay safe and healthy. The world needs you! Christina (Executive Director, ARTS for ALL Wisconsin — formerly VSA Wisconsin)

Attendee: Would you include a transcript from this Webinar so that we can all participate in the learning experience from other people's comments, ideas and questions?

Attendee: Hi, Will! Ashley Chatham from Las Vegas- did Orff levels with you here years ago. Thank you for all of your tremendous resources and glad to see you doing so well!

Will Houchin: Hi Ashley!!!!!!

Attendee: We are getting some feedback that arts specialists are being marginalized as teachers want the students to focus on reading and math with a "less is more" focus by some schools. For example that the online projects designed by the arts teachers are not being included in what goes to parents. Are others finding this issue?

Kennedy Center Special Education: This recording, the transcripts, the slides and the chat box comments will be sent to you next week.

Attendee: Thank you so much for holding this session. Would love to have more as things progress.

Lauren Stichter: Same here in Philly Elaine. It's been really frustrating as a parent and as an educator to see what our district chooses to share.

Attendee: I agree that advocacy is super important, about the hands-on kinesthetic learning in the arts. Will, I would love to have you on my show called #KeepMakingArt to discuss the work you are doing. My email address is cboddie@new42.org. Please contact me so I share more

Attendee: We're all feeling fragile. Thank you for your support, generosity, and inspiration.

Attendee: Thank you all. This has helped me calm down from stressing out.

Attendee: Be safe and healthy — you and yours.

Attendee: Thank you :))

Will Houchin: Courtney, thanks for the offer. Can you send me an email? whouchin@berklee.edu

Attendee: thank you everyone!!!

Attendee: ThAnK YoU!!!!!!

Attendee: Perfect. Will reach out very soon. Thank you!

Attendee: THANK YOU ALL!!! We appreciate your encouragement and support!

Laura Meehan: yes, THANK YOU!!! For being here and for all you do for your students :) we're here to help and we'll get through this together!

Attendee: Thank you everyone!

Attendee: This was wonderful. Today was the first time I actually "Saw" my students via chats and it made me sad. I am inspired by the way the arts will support all of us through this time. Thank you so much. Julia Hahn, Hope School AUHSD, CA.

Attendee: thank you for all the informations

Marisa Griffin: Thank you everyone! Breathe, be kind!

Attendee: Thank you all so much! It was so nice to hear that we're all in this together! Stay safe!

Attendee: Thank you!!

Attendee: Encore!

Attendee: Thank you Kennedy Center!

Several Attendees: Thank you!