



National Symphony Orchestra
The Kennedy Center

Gianandrea Noseda
Music Director

**NATIONAL SYMPHONY ORCHESTRA
ANNOUNCES RELEASE OF FIRST
RECORDING WITH
MUSIC DIRECTOR GIANANDREA NOSEDA
THROUGH PARTNERSHIP WITH LSO LIVE**

**NSO'S NEW LABEL LAUNCHES ON
FEBRUARY 21 WITH ALBUM OF MUSIC BY
DVOŘÁK AND COPLAND**



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- **First release on the new National Symphony Orchestra (NSO) label pairs Copland's Suite from *Billy the Kid* with Dvořák's Symphony No. 9, recorded live in the Concert Hall of the John F. Kennedy Center for the Performing Arts in June 2019.**
- **The album will be released everywhere on February 21 and will be available to pre-order in early 2020.**
- **Nosedá and the National Symphony Orchestra will tour Japan and China from March 5–17, 2020, including concerts at Suntory Hall in Tokyo and the National Centre for the Performing Arts in Beijing.**
- **Celebrating Beethoven at 250: Nosedá and the National Symphony Orchestra will perform and record the complete Beethoven Symphonies at the Kennedy Center from May 28–June 14, 2020.**
- **As LSO Live celebrates its 20th anniversary the NSO becomes the first American orchestra to join its family of distributed labels, alongside the Mariinsky Theatre, King's College, Cambridge and Colin Currie Records.**

The National Symphony Orchestra has a rich history of recording, dating back to award-winning projects from the early 1970s with past music directors Antal Dorati, Mstislav Rostropovich and Leonard Slatkin. The Orchestra's new self-produced label celebrates this legacy and looks to the future with the release of the first recording under the baton of its seventh music director, Gianandrea Nosedá.

Dvořák: Symphony No 9 / Copland: *Billy the Kid* will be available on CD and via streaming and download services worldwide on **February 21**. The National Symphony Orchestra has partnered with the London Symphony Orchestra's label, LSO Live to support the development and distribution of the NSO label, which will present standout performances from across the Orchestra's seasons at the Kennedy Center and beyond. In addition to being the NSO's music director, Nosedá has held the post of LSO principal guest conductor since the 2016/17 season.

Speaking about the launch of the new label, **Gianandrea Nosedá** said: "The National Symphony Orchestra and I are thrilled to present this first album on our new label. We believe recordings are an essential part of an orchestra's life because they capture singular musical experiences for future generations to enjoy. We are excited listeners worldwide will be able to hear the emotional and powerful results of the concerts we perform throughout the year at the Kennedy Center's Concert Hall in Washington, D.C."

NSO Executive Director Gary Ginstling added:

“It is a privilege to be collaborating with LSO Live on the National Symphony Orchestra’s new recording initiative under Music Director Gianandrea Noseda. They are the right partners to help us broadly share Gianandrea’s electrifying performances with the NSO, and build on the NSO’s recording legacy.”

Kathryn McDowell, Managing Director of the London Symphony Orchestra, added:

“In 1999 the LSO was the first orchestra to launch its own label, with the aim of utilizing the latest technology to amplify our artistic policy and reach the widest possible audience. Now, as we celebrate 20 years of LSO Live, we are delighted to partner with the National Symphony Orchestra to help realize their own ambitions and produce recordings that capture the incredible performances they bring to the stage.”

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Notes to Editors:

Recordings on the National Symphony Orchestra label will be released in collaboration with LSO Live and distributed physically in the US, UK, France and Benelux by [PIAS], who also handle worldwide digital distribution. For a full list of distributors, please visit: www.lsolive.co.uk/distribution

For full information on the National Symphony Orchestra’s schedule and tour dates, please visit: www.kennedy-center.org/nso/schedule

About the National Symphony Orchestra

The 2019–2020 season marks the National Symphony Orchestra’s 89th, and Gianandrea Noseda’s third as its music director. The Italian conductor serves as the Orchestra’s seventh music director, joining the NSO’s legacy of distinguished

leaders. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it performs year-round. The NSO's community engagement projects are nationally recognized, including NSO In Your Neighborhood, an annual week of approximately 50 performances in schools, churches, community centers, and other unexpected venues; Notes of Honor, which offers free performances for active, veteran, prior service, and retired members of the military and their families; and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its tuition-free Summer Music Institute. For more information, visit nationalsymphony.org.

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About Gianandrea Nosedá

Gianandrea Nosedá is one of the world's most sought-after conductors, equally recognized for his artistry in both the concert hall and opera house. He was named the National Symphony Orchestra's seventh music director in January 2016 and began his four-year term with the 2017–2018 season. In September 2018, at the start of his second season with the NSO, his contract was extended for four more years, through the 2024–2025 season. He leads 12 weeks of subscription concerts with the Orchestra this season, as well as their first appearance together at Carnegie Hall in New York in May 2019.

In addition to his position with the NSO, Nosedá also serves as Principal Guest Conductor of the London Symphony Orchestra and Israel Philharmonic Orchestra, Principal Conductor of the Orquestra de Cadaqués, and Artistic Director of the Stresa Festival in Italy. In July 2018, the Zurich Opera House appointed him the next General Music Director beginning in the 2021–2022 season where the centerpiece of his tenure will be a new Ring Cycle directed by Andreas Homoki, the opera house's artistic director.

Nurturing the next generation of artists is important to Nosedá, as evidenced by his ongoing work in masterclasses and tours with youth orchestras, including the

European Union Youth Orchestra, and with his recent appointment as music director of the newly-created Tsinandali Festival and Pan-Caucasian Youth Orchestra in the village of Tsinandali, Georgia, which begins in 2019.

Nosedá has conducted the most important orchestras and at leading opera houses and festivals including the Berlin Philharmonic, Chicago Symphony Orchestra, Cleveland Orchestra, La Scala, Munich Philharmonic, Met Orchestra, New York Philharmonic, NHK Symphony, Orchestra dell'Accademia Nazionale di Santa Cecilia, Orchestre de Paris, Orchestre National de France, Philadelphia Orchestra, Royal Opera House, Salzburg Festival, Vienna Philharmonic, Vienna Symphony, and Zurich Opera House. From 2007 until 2018, Nosedá served as Music Director of Italy's Teatro Regio Torino where he ushered in a transformative era for the company matched with international acclaim for its productions, tours, recordings, and film projects. He has recorded extensively for many prestigious labels, including albums with Anna Netrebko and Seong-Jin Cho on Deutsche Grammophon, works by Britten, Verdi and Shostakovich on LSO Live and the Musica Italiana series on Chandos.

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About LSO Live

LSO Live is the in-house record label of the London Symphony Orchestra, and uses the latest technology to capture the Orchestra's most exciting performances. Launched in 1999 with the aim of reaching new audiences for classical music as well as dedicated listeners, it was the first of the new breed of artist-owned labels which have helped revitalize the market for classical music.

LSO Live recordings are owned by the Orchestra itself. The players, conductors and soloists are stakeholders in the recordings on which they appear and LSO Live works with some of the world's leading producers and sound engineers. The musicians not only choose what should be recorded, but are also involved throughout the production process, ensuring only recordings they are happy with get released.

The label has released over 150 recordings by many of the world's greatest conductors, including Sir Simon Rattle, Valery Gergiev, Sir Colin Davis, Bernard Haitink, Sir John Eliot Gardiner, Gianandrea Nosedá, and François-Xavier Roth. Since collecting its first Grammys in 2001 it has won numerous other

international prizes, including awards from Gramophone, BBC Music Magazine, the Classical BRITs, Académie du Disque Lyrique and Preis der deutschen Schallplattenkritik.

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