



Repertoire List

Section 1st Violin – April 2026

Solos:

J.S. Bach Sonata No. 2 in A minor III (Andante): complete, no repeat

Choose one from this bracket

Mozart	}	Violin Concerto No. 3 Violin Concerto No. 4 Violin Concerto No. 5	I: bars 38-94 I: B – F (bars 42-109) I: A – 15 after F (bars 40-112)
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Choose one from this bracket

Brahms Mendelssohn Sibelius	}	Violin Concerto, op. 77 Violin Concerto, op. 64 Violin Concerto, op. 47	I: 7 after B – 22 after C I: beginning – F I: beginning – 2
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Excerpts:

Beethoven Brahms Debussy Mendelssohn Mozart Prokofiev Schumann R. Strauss	Symphony No. 9 Symphony No. 4 La Mer A Midsummer Night's Dream Symphony No. 39 Symphony No. 1 Symphony No. 2 Don Juan	III: bars 99-114 II: bars 88-downbeat of bar 103 IV: bars 33-80 II: 19 – 20 Scherzo: bars 17-99 IV: beginning – bar 104 I: beginning – 2 before 12 II: beginning – bar 48 Beginning – 13 after C
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Sight reading may be required in the final round only. The NSO tunes to A-442. The audition committee reserves the right to immediately dismiss any candidate who does not meet the highest artistic standards.