



Wed, April 8, 2026

📍 TERRACE THEATER

Takács Quartet with Jordan Bak

Edward Dusinberre, *violin*

Harumi Rhodes, *violin*

Richard O'Neill, *viola*

András Fejér, *cello*

Jordan Bak, *viola*

Program

RUNTIME

APPROX. 2 HOURS, INCLUDING 15 MINUTE INTERMISSION

NEXUS

Clarice ASSAD (b. 1978)

Movement One: (Dis)Connect

Opening Sequence - Individual Emergence - Emotional Breakthrough - Connection Forms - Disconnection - Ritual - Orbital Hypnosis

Movement Two: Connection

Controlled Unity - Intensification - Dissolution

Movement Three: Synchronization

Handoff Ritual - Mechanical Control - Virtuosoic - Liberation - Resolution

Viola Quintet No. 3 in C major, K. 515

Wolfgang Amadeus MOZART (1756-1791)

- I. **Allegro**
- II. **Menuetto. Allegretto**
- III. **Andante**
- IV. **Allegro**

- Intermission -

Viola Quintet No. 4 in G minor, K. 516

Wolfgang Amadeus MOZART (1756-1791)

- I. **Allegro**
- II. **Menuetto. Allegretto**
- III. **Adagio ma non troppo**
- IV. **Adagio-Allegro**

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